

# BLAKE BOWDEN

Blake can currently be seen as Elder Price in the premier Australian company of *The Book of Mormon*.

Blake's recent roles include Perchik in *Fiddler on the Roof* (TML), Anthony Hope in *Sweeney Todd* (Victorian Opera), Edward Lyons in *Blood Brothers* (Enda Markey Presents), Anthony Pemberton in *Beyond Desire* (Neil Rutherford Productions) and Lt. Joseph Cable in *South Pacific* (Opera Australia/GFO). Other theatre credits: Tony in *Masterclass* (LeftBauer Prods), Lysander in *A Midsummer Night's Dream* (Belvoir), Pat Matthews in *Moonshadow* (Cat Stevens/Sue Farrelly Productions), Snowboy in *West Side Story* (ATG), *Jekyll and Hyde* (TML), *The Boy From Oz Arena Spectacular* with Hugh Jackman (Gannon/Fox) and *Dirty Dancing* (Jacobsen Entertainment).

In 2018 Blake produced and performed his solo show and released his Debut EP *Blake Bowden : Straight From The Hart* featuring the reimagined songs of Rodgers and Hart (Noosa Alive!). Blake has also appeared in concert with *The Music of Andrew Lloyd Webber* (R.U.G), *The Sound of Rodgers* (Stuart Maunder) and *Musical Melodies in the Park* (City of Stonnington). In 2014 and 2016, Blake starred as Mario Lanza, alongside Phil Scott in the cabaret *MARIO* (Adelaide Cabaret Festival/Hayes Theatre/Canberra Theatre/Noosa Alive!).

Screen roles include Young Jack in the film *The Dam*, Brusco in *Home and Away*, *Mr & Mrs Murder*, *The Chaser* and as the Young Boy Pirate in *The Wiggles Movie*. In 2011 Blake was the winner of *The Rob Guest Endowment Award* and in 2013 Blake received the *Gertrude Johnson Fellowship* at The Opera Studio Melbourne.