

# Blake Bowden

[www.blakebowden.com](http://www.blakebowden.com)

Blake is an actor, singer and producer who has been working in the live performance industry in Australia for the past 20 years. For the past 3.5 years Blake starred as *Elder Price* in the Australian production of **The Book of Mormon** (GFO) for which in 2019 Blake was nominated for a *Helpmann Award for Best Male Actor in a Musical* for his work on the production.

Blake's other recent leading roles include *Perchik* in **Fiddler on the Roof** (TML), *Anthony Hope* in **Sweeney Todd** (Victorian Opera), *Edward Lyons* in **Blood Brothers** (Enda Markey Presents), *Anthony Pemberton* in **Beyond Desire** (Neil Rutherford Productions) and *Lt. Joseph Cable* in **South Pacific** (Opera Australia/GFO).

In 2018 Blake produced and performed his solo show and released his debut EP "**Blake Bowden: Straight From The Hart**" featuring the reimagined songs of Rodgers and Hart (Noosa Alive!).

Other theatre credits include: *Tony* in **Masterclass** (LeftBauer Prods), *Lysander* in **A Midsummer Nights Dream** (Belvoir), *Pat Matthews* in **Moonshadow** (Cat Stevens/Sue Farrelly Productions); *Snowboy* in **West Side Story** (ATG); **Jekyll and Hyde** (TML); **The Boy From Oz Arena Spectacular with Hugh Jackman** (Gannon/Fox) and original cast of **Dirty Dancing** (Jacobsen Entertainment).

Blake has appeared in concert with **The Music of Andrew Lloyd Webber** (R.U.G), **The Sound of Rodgers** (Stuart Maunder) and **Musical Melodies in the Park** (City of Stonnington).

In 2014 and 2016, Blake produced and starred as *Mario Lanza*, alongside Phil Scott in the hit cabaret **MARIO** (Adelaide Cabaret Festival/Hayes Theatre/Canberra Theatre/Noosa Long Weekend Festival).

Screen roles include *Young Jack* in the film **The Dam**, *Brusco* in **Home and Away**, **Mr & Mrs Murder**, **The Chaser** and as the *Young Boy Pirate* in **The Wiggles Movie**.

In 2011 Blake was the winner of **The Rob Guest Endowment Award** and in 2013 Blake received the *Gertrude Johnson Fellowship* at *The Opera Studio Melbourne*.

